

Quartett in B dur.

I.

A. Halm.

Allegro moderato.

Violino I. *p*

Violino II.

Viola. *p*

Violoncello.

Nicht zu schnell, doch flott und frisch.

Musical score for "Der Hirt und das Lamm" (The Shepherd and the Lamb) by Franz Schubert. The score is in G major, 3/4 time, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment (Piano). The piano part includes a bass line and a right-hand line. The score is marked with various dynamics and articulations, including *f marcato*, *straff*, *ten.*, *mf*, and *tr*. The tempo is indicated as "Allegretto".

Etwas schneller.

The musical score consists of four staves. The first staff (treble clef) begins with a piano (*p*) dynamic and features triplet markings (*3*) over the eighth notes. The second staff (treble clef) also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff (bass clef) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The score concludes with a *tr* (trill) marking and a *dim.* (diminuendo) marking. The tempo instruction 'Etwas schneller.' is written above the final staff.

[illegible]

Violin I: *mf dim.* *mf dolce dim.* *p* *rit.*

Violin II: *mf* *mf* *pizz.* *arco* *p* *rit.*

Cello/Double Bass: *mf* *dim.* *mf* *pizz.* *arco* *p* *rit.*

Andantino.

The musical score consists of four staves. The first staff (treble clef) begins with a melodic line marked *c dim.* and *mf* *espressivo*. The second staff (treble clef) has a melodic line marked *e dim.* and *dim.*. The third staff (bass clef) has a melodic line marked *c dim.* and *dim.*. The fourth staff (bass clef) has a melodic line marked *e dim.* and *mf*. The score includes various dynamics such as *mf*, *p*, and *mf*, as well as articulations like *espressivo* and *cspr.* (crescendo).

Ee

Allegretto

p

cresc.

cresc.

cresc.

cresc.

19

Gg Allegro. **Hh Presto.**

p cresc. poco a poco e accel.

p cresc. poco a poco e accel.

p cresc. poco a poco e accel.

p cresc. poco a poco e accel.

Jj Allegro moderato.

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a melodic line with eighth and sixteenth notes, and a 'pizz.' (pizzicato) marking. The fourth staff has a bass line with eighth and sixteenth notes. Dynamics include 'dim. e poco rit.', 'p', 'arco', and 'pp'. The tempo is 'Allegro moderato.'.

Andante.

pp p p dolce espress. semplice

pp p p dolce espress. semplice

pp p p dolce espress. semplice

pp p p dolce espress. semplice

Y

pizz. ppp p pp mf f

Allegro.

Z

pizz. p mf f cresc.

Allegro.

Aa Bb

f più f ff

Allegro.

Tempo I. Cc

poco rit. f p poco marc.

Tempo I.

Dd

f mf p cresc.

Tempo I.

wieder ruhiger

sf p mf f

Allegretto.

ri - tar - dan - do

p mf f

Allegretto.

etwas breiter

cresc. mf p f

Allegretto.

drängend

ff a tempo poco espr.

Allegretto.

Langsam.

f p f

Langsam.

beruhigend -

più f *p* *mf* *p* *f* *mf dolce* *f* *mf*

più f *p* *mf* *p* *f* *mf dolce* *f* *mf*

più f *p* *f* *p* *f* *mf dolce* *f* *mf*

beruhigend *f* *p* *f* *f* *mf dolce* *p* *f* *mf*

dolce tranquillo

f *ff* *mf* *p* *più tranquillo dim.* *p* *più tranquillo dim.* *p*

f *ff* *mf* *p* *più tranquillo dim.* *p* *più tranquillo dim.* *p*

f *ff* *mf* *p* *più tranquillo dim.* *p* *più tranquillo dim.* *p*

f *ff* *mf* *p* *più tranquillo dim.* *p* *più tranquillo dim.* *p*

Allegro.

f *mf* *f* *mf dolce* *f* *mf*

f *mf* *f* *mf dolce* *f* *mf*

f *mf* *f* *mf dolce* *f* *mf*

f *p* *f* *mf* *f* *mf* *mf espr.*

f *p* *f* *mf* *f* *mf* *mf espr.*

f *p* *f* *mf* *f* *mf* *mf espr.*

p *cresc.* *mf* *cresc.* *f* *cresc.* *f* *tr.* *gewichtig*

p *cresc.* *mf* *cresc.* *f* *cresc.* *f* *tr.* *gewichtig*

p *cresc.* *mf* *cresc.* *f* *cresc.* *f* *tr.* *gewichtig*

mf *mf* *cresc.* *f* *ff vibrando*

mf *mf* *cresc.* *f* *ff vibrando*

mf *pizz.* *p cresc.* *f* *ff vibrando*

rit. *Wesentlich langsamer.* *espressivo* *mf dolce* *p*

pizz. *mf* *p* *arco* *p* *pp* *p*

pizz. *mf* *p* *arco* *p* *pp* *p*

pizz. *mf* *p* *arco* *p* *pp* *p*

U *rit.* *a tempo* *p* *rit.* *rit.* *p* *V*

p *p* *arco* *p* *pizz.* *pp* *p*

p *p* *arco* *p* *pizz.* *pp* *p*

p *p* *arco* *p* *pizz.* *pp* *p*

W *ritard.* *più espress.* *rit.* *f* *etwas drängend* *p* *ruhig* *ff* *drängend* *calando*

ritard. *f* *etwas drängend* *p* *ruhig* *ff* *drängend* *calando*

f *etwas drängend* *p* *ruhig* *ff* *drängend* *calando*

X *p dolce tranquillo* *dim.* *p* *ruhig* *dim.* *poco accel.* *pril.*

p *ruhig* *dim.* *p* *ruhig* *dim.* *poco accel.* *pril.*

p *ruhig* *dim.* *p* *ruhig* *dim.* *poco accel.* *pril.*

ten. *mf* *p* *mf*

dim. *mf* *dim.* *p* *p* *p*

p *cresc.* *f* *p* *cresc.* *f* *pizz.* *cresc.* *f* *p* *arco* *p* *dim.*

f *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *pizz.* *p* *mf* *p*

dim. *p* *mf* *p cresc.* *f* *fest* *mf* *p cresc.* *f* *fest* *dim.* *p* *mf* *f* *fest*

cresc. *f* *dim. e calando* *rit.* *rit.* *cresc.* *f* *dim. e calando* *breit gestrichen* *rit.* *cresc.* *f* *dim. e calando*

p *pp* *p* *pp* *p* *pp* *f dim.* *f dim.* *p* *f* *p* *pp*

Allegro. *p* *mf* *p* *mf* *p* *mf* *p*

cresc. *ff* *f* *ff* *leicht und mit etwas gemächlichem Ausdruck* *p* *cresc.* *ff* *f* *ff* *p* *cresc.* *ff* *f* *ff* *p*

simile

tr.

rit.

langamer

p a tempo

simile

mf kurz

ff

p

p

cresc.

f marcato

mf

p cresc.

f

ff

dim.

f poco accel.

rit.

pizz.

f

p

mf

f

ff

ten.

mf

f

pizz.

mf

f

ff

mf

f p

mf

f

p

Section H. Musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics include *f*, *p*, *mf*, and *fz*. Performance markings include *pizz.* and *arco*.

Section J. Musical score for strings. Dynamics include *f*, *p*, *mf*, and *fz*. Performance markings include *pizz.* and *arco*.

Section K. Musical score for strings. Dynamics include *mf* and *p*. Performance markings include *lang* (lento).

Section L. Musical score for strings. Dynamics include *mf*, *p*, and *f*. Performance markings include *pizz.* and *arco*.

Section M. Musical score for strings. Dynamics include *f*, *p*, and *mf*. Performance markings include *pizz.* and *arco*.

Presto. Musical score for strings. Dynamics include *mf*, *dim.*, and *cresc.*

Musical score for strings. Dynamics include *marcato*, *ff prestissimo*, and *ff*.

Musical score for strings. Dynamics include *dim.*, *ritard.*, and *p*.

Prestissimo. Musical score for strings. Dynamics include *ff strepitoso*, *ff*, and *pizz.*

Musical score for strings. Dynamics include *f* and *p*.

II.

Im Menuett-Tempo.

First system of the Minuet, measures 1-8. Dynamics: *p*, *cresc.*, *f*, *leicht*.

Second system of the Minuet, measures 9-16. Section A. Dynamics: *mf*, *p*, *glissez*.

Third system of the Minuet, measures 17-24. Section B. Dynamics: *mf*, *p*, *tr.*

Fourth system of the Minuet, measures 25-32. Section C. Dynamics: *mf*, *p*, *f*, *voll*, *tr.*

Ein wenig mehr gemächlich, aber immerhin fließend.

First system of the second part, measures 1-8. Dynamics: *non espressivo*, *p dolce*, *poco rit.*, *a tempo*, *rit.*, *a tempo*, *espress.*, *p semplice*, *a tempo*, *p*, *arco*.

Second system of the second part, measures 9-16. Section D. Dynamics: *pizz.*, *arco*, *pp*, *pizz.*, *arco*, *rit. espr.*.

Third system of the second part, measures 17-24. Section E. Dynamics: *a tempo*, *p semplice*, *a tempo*, *p dolce*, *cresc.*, *p*.

Fourth system of the second part, measures 25-32. Section F. Dynamics: *pp*, *ppp*, *p*, *poco rit.*, *rit.*, *a tempo*, *poco rit.*, *p*, *mf*, *poco rit.*, *mf*, *poco rit.*, *p*, *mf*, *poco rit.*.

Fifth system of the second part, measures 33-40. Section G. Dynamics: *più rit.*, *brevit*, *non espress.*, *a tempo I*, *arco*, *p*, *mf cresc.*, *tr.*, *mf cresc.*, *arco*, *mf cresc.*, *pizz.*, *mf cresc.*.

Quartett in Bdur

für

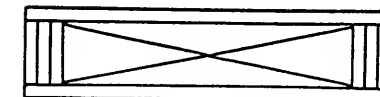
2 Violinen, Viola
und Cello

von

A. HALM.

Eigentum des Autors.

SCORE



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LEIPZIG 1903.

Stich u. Druck v. Oscar Brandtetter, Lei

L. & K. 89

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